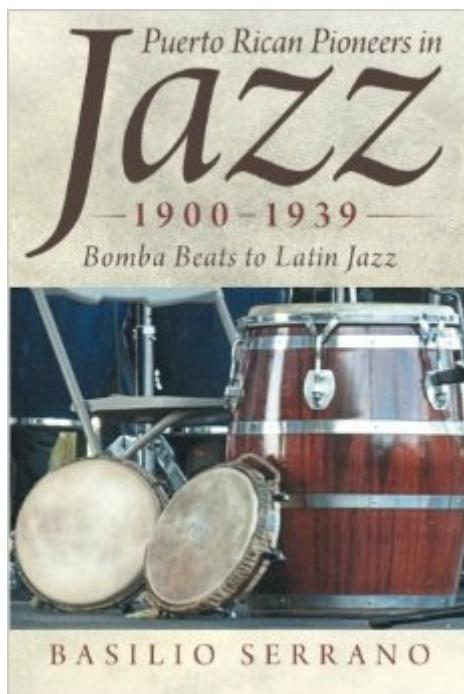


The book was found

# Puerto Rican Pioneers In Jazz, 1900-1939: Bomba Beats To Latin Jazz



## Synopsis

Musicians from Puerto Rico played a substantial role in the development of jazz during the early years of the twentieth century, before and during the years surrounding the Harlem Renaissance. These jazz pioneers, including instrumentalists, composers, and vocalists, were products of the Puerto Rican diaspora in the United States and contributed to the early history of this uniquely American genre. In this study, author Basilio Serrano provides a detailed look at the lives of these men and women and their contributions to the development of jazz and Latin jazz. Serrano explores how the music of Puerto Rico helped to shape them and offers a comprehensive review of the bands in which they played, studying specialists in a variety of instruments as well as band leaders and composers. This group included notable figures such as Fernando Arbello, the Bayron sisters, the Rivera family, Louis King Garcia, Joe Loco, Juan and Paco Tizol, Augusto and Willie Rodriguez, Augusto Coen, and Cesar Concepcion.

## Book Information

Paperback: 312 pages

Publisher: iUniverse (September 18, 2015)

Language: English

ISBN-10: 1491747714

ISBN-13: 978-1491747711

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars (See all reviews) (2 customer reviews)

Best Sellers Rank: #1,264,823 in Books (See Top 100 in Books) #103 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa #463 in Books > Arts & Photography > Music > Biographies > Jazz #572 in Books > Biographies & Memoirs > Historical > Latin America

## Customer Reviews

Like

one of my wife's ancestors is in this book.

[Download to continue reading...](#)

Puerto Rican Pioneers in Jazz, 1900-1939: Bomba Beats to Latin Jazz Listening to Salsa:

Gender, Latin Popular Music, and Puerto Rican Cultures (Music/Culture) Recent Puerto Rican Theater: Five Plays from New York Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood Puerto Rican Dishes (Cookbook) When I Was Puerto Rican: A Memoir (A Merloyd Lawrence Book) Boricua Literature: A Literary History of the Puerto Rican Diaspora Exposing Prejudice: Puerto Rican Experiences Of Language, Race, And Class (Institutional Structures of Feeling) Cuando Era Puertorriquena (Texto Completo) [When I was Puerto Rican ] My Music Is My Flag: Puerto Rican Musicians and Their New York Communities, 1917-1940 (Latinos in American Society and Culture) Greatest & Famous DRUM BEATS, Grooves & Licks (Greatest & Famous Drum Beats, Fills & Solos Ever Book 1) Drum Beat Book: Drum Beats - Odd Time - Jazz - Latin - Brushes A Collection of PERRY COUNTY ALABAMA PIONEERS BIOGRAPHIES & GENEALOGIES VOLUME II (PERRY COUNTY, ALABAMA PIONEERS BIOGRAPHIES & GENEALOGIES Book 2) Latin Clash Cards - Latin for Children, Primer B (Latin Edition) Latin Clash Cards - Latin for Children, Primer A (Latin Edition) Jenney's First Year Latin (The Allyn and Bacon Latin program) (English and Latin Edition) Mexican Workers and the American Dream: Immigration, Repatriation, and California Farm Labor, 1900-1939 (Class & Culture) Art Since 1900: 1900 to 1944 (Second Edition) (Vol. 1) Latin Jazz: Jazz Piano Solos Series Volume 3 Everynight Life: Culture and Dance in Latin/o America (Latin America Otherwise)

[Dmca](#)